

**HINDI MAHAVIDYALAYA**  
(AUTONOMOUS & NAAC RE-ACCREDITED)  
(Affiliated to Osmania University)  
Nallakunta, Hyderabad-44



**B.A./B.Sc./B.Com./B.B.A**  
**II YEAR SEMESTER III & IV**  
**DEPARTMENT OF ENGLISH**  
**2017-2018**

**HINDI MAHAVIDYALAYA, NALLAKUNTA, HYDERABAD**  
**(AUTONOMOUS)**  
**BOARD OF STUDIES**  
**DEPARTMENT OF ENGLISH**

Minutes of Board of Studies held on 14/09/2017

The Board of studies meeting of the department of English was held on 14/09/2017 at 11:00am in the English lab.

The following members were present.

**Chairperson**

**Dr. T. Raja Sekhar**  
Head-Department of English  
Hindi Mahavidyalaya  
Nallakunta, Hyderabad-44.  
Mobile No: 9866128129

*T. Raja Sekhar*  
HOD, Dept. of English  
Hindi Mahavidyalaya  
Nallakunta, Hyderabad-500 044.

**University Nominee**

**Professor T. Vijay Kumar,**  
Chairman-Board of Studies,  
Department of English,  
Arts College, Osmania University  
Hyderabad-07  
Mobile No: 9392472934

*T. Vijay Kumar*  
Chairperson  
Board of Studies (UG & PG)  
Department of English  
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**Members of BOS**

**1) Mrs. J.S Harinakshi,**  
Head-Department of English,  
Dr. B.R.Ambedkar Degree College,  
Baghlingampally, Chikkadpally, Hyderabad.  
Mobile No: 9247503092

*J.S. Harinakshi*  
Head, Department of English  
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**2) MsP.Rajya Laxmi,**  
Head-Department of English,  
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*P. Rajyalakshmi*  
Head, Department of English  
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**3) Mrs. P. Nalini,**  
Sr.Lecturer, Dept of English,  
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Mobile No: 9494439757

*P. Nalini*

*P. Nalini*  
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**4) Mrs. D. Bindu,**  
Lecturer, Dept of English,  
Hindi Mahavidyalaya, Nallakunta, Hyderabad-44.  
Mobile No: 9848824841

*D. Bindu*

English has become widely spoken and used language and hence there is a great desire to communicate effectively in English—both in speech and writing. It has become the language of opportunities and empowerment.

The CBCS pattern of undergraduate curriculum adopted by the department as per UGC guidelines with effect from the academic year 2016-17 has propelled for syllabus change. In this approach, the syllabus for first year was designed accordingly keeping in view the same perspective and insight the second-year syllabus has been framed. The emphasis of the syllabus is to meet a variety of real life-communication needs like: to give and seek information, to express opinions and to convey ideas and feelings. The topics selected equip the students to engage with the practical, emotional, intellectual and creative aspects of language by integrating knowledge and skills.

The objective of this syllabus is to enhance the oral and written skills of the students and enable them to perform well in the academics.

The syllabus of the UG I Year I Semester and II Semester reviewed and ratified.

The committee members were satisfied and accepted five units for III Semester and IV Semester as the syllabus and approved the same. Grammar, Vocabulary and Writing skills to be taught as mentioned in the units of the Syllabus.

Our college has a well-established English Lab. The medium of instruction being Hindi, English teaching holds more criteria. How it is being imparted plays a key role. The English Lab is well used for CBT classes as part of Internal assessment.

The paper is for 100 marks. The theory paper is set for 80 marks whereas the internals are conducted for 20 marks. Each semester will have two internals for 15 marks each. The average of the two will be taken into consideration and an assignment for 5 marks will be given separately.

The pattern of the question paper and the panel of examiners have been approved.

1. Prof. T. Vijay Kumar .....

2. Mrs. J.S. Harinakshi .....

3. Ms. P. Rajya Laxmi .....

4. Dr. T. Rajasekhar .....

5. Mrs. P. Nalini .....

6. Mr. D. Bindu .....

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# HINDI MAHAVIDYALAYA

(AUTONOMOUS)

B.A/B.Com/B.Sc/B.B.A- II Year

Semester - III

## CBCS General English Syllabus

Semester III

5 Credits 5 Hrs of instruction per week

Unit I	1) Poem: Life <i>Charlotte Brontë</i> 2) Prose: A Wrong Man in Workers' Paradise <i>Rabindranath Tagore</i> 3) Vocabulary: Synonyms and Antonyms 4) Grammar: Prepositions (Including Prepositional Phrases)	15H
Unit II	1) Poem: Punishment in Kindergarten <i>Kamala Das</i> 2) Prose: Toasted English <i>RK Narayan</i> 3) Vocabulary: British and American English (Common Words) 4) Grammar: Voice	15H
Unit III	1) Poem: As I Grew Older <i>Langston Hughes</i> 2) Prose: Grammar of Anarchy (Excerpt) <i>BR Ambedkar</i> 3) Vocabulary: Phrasal Verbs 4) Grammar: Concord	15H
Unit IV	1) Essay Writing: Discursive Essay, Argumentative Essay 2) Vocabulary: Idioms 3) Grammar: Connectives	15H
Unit V	1) Report Writing: Business Reports, Media Reports 2) Vocabulary: Technical Vocabulary (Business, Media) 3) Grammar: Reported Speech (Including Reporting Verbs)	15H

### Prescribed Textbook for Semesters III& IV

English in Use. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Published by Macmillan.

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(AUTONOMOUS)

B.A/B.Com/B.Sc/B.B.A- II Year

Semester - III

## Question Paper Pattern

Time : 3 Hrs.

Marks : 80

### Section A:

Prose: - 16 Marks

Essay question -

8 x 2 = 16 Marks

### Section B:

Poetry: - 16 Marks

Essay question -

8 x 2 = 16 Marks

### Section C:

Comprehension -

10 Marks

Passage from prose -

5 X 1 = 5 Marks

Passage from poetry -

5 X 1 = 5 Marks

### Section D:

Essay Writing -

10 x 1 = 10 Marks

### Section E:

Report Writing-

10 x 1 = 10 Marks

### Section F:

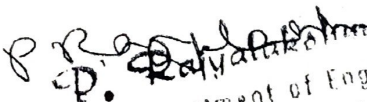
Grammar- 18 Marks

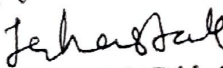
- |                             |   |                 |
|-----------------------------|---|-----------------|
| a) Prepositions             | - | 3 x 1 = 3 Marks |
| b) Subject & Verb agreement | - | 3 x 1 = 3 Marks |
| c) Direct & Indirect Speech | - | 3 x 1 = 3 Marks |
| d) Vocabulary               | - | 3 x 1 = 3 Marks |
| e) Phrasal Verbs            | - | 3 x 1 = 3 Marks |
| f) Idioms                   | - | 3 x 1 = 3 Marks |


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Practicals / Internals - 20 Marks  
(Average of 2)

1) Internal - CBT - 15 Marks

2) Internal - - 15 Marks

Root Words - 05 Marks

Note Making - 05 Marks

Information Transfer - 05 Marks

3) Assignment(Project) - 05 Marks

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*[Signature]*

*Jeetha Ball*  
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# HINDI MAHAVIDYALAYA

(AUTONOMOUS)

B.A/B.Com/B.Sc/B.B.A- II Year

Semester - III

Model Question Paper

SUBJECT: ENGLISH

TIME: 3 Hrs.

MAX. Marks: 80

## Section – A

1. Answer any two questions in about 100 words:-

(8x2=16)

1. Explain the gradual changes that come in the girl's attitude towards the man?
2. According to Narayan, what are the differences in the use of English among America, Britain and India?
3. According to Dr. Ambedkar, what are the three things that India must do in order to remain a Democracy?

## Section – B

2. Answer any two questions in about 100 words: -

(8x2=16)

1. Examine the poet's view of life and how it differs from conventional wisdom?
2. Summarise the speaker's experience on a picnic day when she was in kindergarten?
3. Bring out the central idea of the poem 'As I Grew Older', and explain how the poet conveys it?

## Section – C

3. Read the following passage and answer the questions that follow:-(5x1=5)

The man never believed in utility. Having had no useful work to do, he indulged in mad whims. He made little pieces of sculpture—men, women and castles, quaint earthen things dotted over with sea-shells. He painted. Thus, he wasted his time on all that was useless and unnecessary.

1. Who is the author of the above written passage?
2. What is the title of the story?
3. What sort of things did the man do on earth?
4. What is the opposite of the word – 'little'?
5. What was it that the man never believed in?

*Jeha Hall*  
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NALLAKUNTA, HYD. 14

4. Read the following passage and answer the questions that follow:-(5x1=5)

It was a long time ago

I have almost forgotten my dream.

But it was there then,

In front of me,

*C. Narayana*

*P. R. Lakshmi*  
P. R. Lakshmi  
Department of English

*[Signature]*  
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Board of Studies (UG & PG)  
Department of English  
University

Bright like a sun –  
My dream.

1. Who is the poet of this poem?
2. What is the title of this poem?
3. What did the poet have a 'long time ago'?
4. What had happened to it -a 'long time ago'?
5. What does the poet compare his dream to?

Section – D

5. Write a descriptive essay in about 150 words on any one of the topics. (10x1=10)

1. Protection of Bio- diversity.  
(or)
2. India's plural outline.

Section – E

6. Write a report on any one of the following: (10x1=10)

1. Symposium held on "should colleges become coaching centres?"  
(or)
2. Companies complain about the mismatch between students' marks and their knowledge levels.

Section – F

Grammar

7. Fill in the blanks with suitable prepositions (3x1=3)

1. \_\_\_\_ a brief speech, the chief guest gave away the prizes.
2. He pointed out that students depend \_\_\_\_ them.
3. He warned that he would not put up \_\_\_\_ any indiscipline.

8. Choose the correct form of verb that agrees with the subject (3x1=3)

1. The news (are / is) \_\_\_\_ at seven.
2. Each one of those books \_\_\_\_ (is / are) a classic.
3. 500 rupees \_\_\_\_ (are / is) what I paid for the ticket.

9. Change the following sentences from direct to reported speech. (3x1=3)

1. He said, "Please help me lift these bags."
2. The watchman said to us, "Don't play cricket in the garden."
3. They said, "Dogs are fun to play with."

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Department of English

10. Fill in the blanks with the appropriate[Vocabulary] word. (3x1=3)

1. The China cups were brightly coloured and (dainty / bonny)\_\_\_\_\_.
2. Disappointment was writ large on his\_\_\_face. (beautiful / handsome).
3. The design on the hand-woven shawl was\_\_\_\_\_(exquisite / ravishing).

11. Choose the correct phrasal verb from the given options (3x1=3)

1. I\_\_\_\_(asked out / asked around) but no one has seen my mobile.
2. My boss\_\_\_\_(called off / called back) the meeting because of heavy rain.
3. We\_\_\_\_(got off / got out) the bus when it reached our stop.

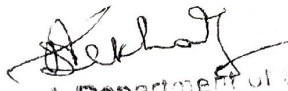
12. Choose the correct meaning of the idiom (3x1=3)

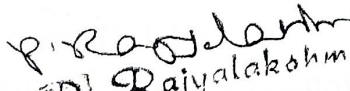
1. To pay through the nose
  - a) Doing something correctly.
  - b) To show your anger.
  - c) To spend more time or energy on something that is necessary.
  - d) To pay more than its actual worth.
2. On the rocks
  - a) In trouble
  - b) Near failure or defeat
  - c) To do things in the wrong order
  - d) To settle down or become established
3. To not have the stomach for something
  - a) To be bored
  - b) To be born to rich parents
  - c) To exist with very little money
  - d) To not feel interested, strong or brave enough

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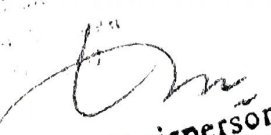
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# HINDI MAHAVIDYALAYA

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B.A/B.Com/B.Sc/B.B.A- II Year

Semester - IV

CBCS General English Syllabus

Semester IV

5 Credits 5 Hrs of instruction per week

Unit I	1) Poem: The Flower <i>Alfred Tennyson</i> 2) Prose: The Kitemaker <i>Ruskin Bond</i> 3) Vocabulary: Commonly Confused Words 4) Grammar: Determiners	15H
Unit II	1) Poem: Ecology <i>AK Ramanujan</i> 2) Prose: What's the language of the Future? <i>Henry Hitchings</i> 3) Vocabulary: Indianisms 4) Grammar: Framing Questions (Including Tag Questions)	15H
Unit III	1) Poem: Television <i>Roald Dahl</i> 2) Prose: The Fringe Benefits of Failure, and the Importance of Imagination <i>JK Rowling</i> 3) Vocabulary: One-word Substitutes 4) Grammar: Relative Clauses	15H
Unit IV	1) Review Writing: Film Review, Book Review 2) Vocabulary: Technical Vocabulary (Film, Literature) 3) Grammar: Conditionals	15H
Unit V	1) CV Writing: Chronological CV, Functional CV 2) Vocabulary: Appropriacy 3) Grammar: Common Errors	15H

## Prescribed Textbook for Semesters III & IV

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# HINDI MAHAVIDYALAYA

(AUTONOMOUS)

B.A. /B.Com/B.Sc/B.B.A- II Year

Semester - IV

## Question Paper Pattern

Time: 3 Hrs.

Marks: 80

### Section A:

Prose: - 16 Marks

Essay question -

8 x 2 = 16 Marks

### Section B:

Poetry: - 16 Marks

Essay question -

8 x 2 = 16 Marks

### Section C:

Comprehension -

10 Marks

Passage from prose -

5 X 1 = 5 Marks

Passage from poetry -

5 X 1 = 5 Marks

### Section D:

Review Writing -

10 x 1 = 10 Marks

### Section E:

CM Writing-

10 x 1 = 10 Marks

### Section F:

Grammar- 18 Marks

- |                                   |   |                 |
|-----------------------------------|---|-----------------|
| a) Correct Alternatives           | - | 3 x 1 = 3 Marks |
| b) Question Tags                  | - | 3 x 1 = 3 Marks |
| c) Correction of Sentences        | - | 3 x 1 = 3 Marks |
| d) One Word Substitutes           | - | 3 x 1 = 3 Marks |
| e) Pick up the Right Words        | - | 3 x 1 = 3 Marks |
| f) Identifying Formal or Informal | - | 3 x 1 = 3 Marks |

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P. I. Jeyasath  
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Practicals / Internals - 20 Marks  
(Average of 2)

- 1) Internal - CBT - 15 Marks
- 2) Internal - - 15 Marks
- Idioms & Phrases - 05 Marks
- Paragraph Writing - 05 Marks
- Letter Writing - 05 Marks
- 3) Assignment(Project) - 05 Marks

\*\*\*\*\*

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# HINDI MAHAVIDYALAYA

(AUTONOMOUS)

B.A/B.Com/B.Sc/B.B.A- II Year

Semester - IV

Model Question Paper

SUBJECT: ENGLISH

TIME: 3 Hrs.

MAX. Marks: 80

## Section – A

1. Answer any two questions in about 100 words: - (8x2=16)

1. Write an account of the lifestyle of the people in the past, as described in the story "The Kitemaker"?
2. Discuss the status of English as a global language?
3. Describe Rowling's life before and after graduation?

## Section – B

2. Answer any two questions in about 100 words: - (8x2=16)

1. Explain why the story of the flower is called a 'fable'. What qualities of a fable does the poem have?
2. Attempt a character sketch of the mother, as portrayed in the poem "Ecology"?
3. What, according to the poet, is the impact television on the minds of children?

## Section – C

3. Read the following passage and answer the questions that follow: - (5x1=5)

No language has spread as widely as English, and it continues to spread. Internationally the desire to learn it is insatiable. In the twenty-first century the world is becoming more urban and more middle class, and the adaptation of English is a symptom of this, for increasingly, English serves as a lingua franca of business and popular culture.

1. What is the title of the given passage?
2. Who is the author?
3. Which language is the most popular and widely spread languages?
4. How is the world becoming in the 21<sup>st</sup> century?
5. What does English serve for?

4. Read the following passages and answer the question that follow: (5x1=5)

Once in a golden hour  
I cast to earth a seed

*Jehangir*  
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*Chairperson*  
PG

Up there came a flower,  
The people said, a weed  
To and fro they went  
Thro' my garden – bower,  
And muttering discontent  
Cursed me and my flower.

1. Name the title of the poem?
2. Name the poet?
3. What did the people call the flower at first?
4. How did they react when they saw it in the garden?
5. Did people's curses influence the growth of the flower?

#### Section – D

5. Attempt any one of the following in about 100 words, (10x1=10)
1. Explain the difference between a book report and a book review?  
(or)
  2. Explain the structure of a book review?

#### Section – E

6. Attempt any one of the following in about 100 words. (10x1=10)
1. Explain the difference between chronological and functional CV's?  
(or)
  2. A well-established private limited company dealing in foreign trade would like to hire a lady secretary with a bachelor's degree and good command over English and stenography; knowledge of the French language is an added advantage. Apply Within a week. Box no :8625, The Times, New Delhi, 110002. Email address: hrtime@email.com

#### Section – F

#### **GRAMMAR**

7. Fill in the blanks with correct alternative (3x1=3)
1. The sun \_\_\_\_ (raises / rises) in the east.
  2. The park is \_\_\_\_ (buy / by / bye) the lake.
  3. The scheme has lost (it's / its) \_\_\_\_ purpose.

8. Add question tags to the following statements (3x1=3)
1. Seema sings well, \_\_\_\_\_?
  2. He doesn't swim well, \_\_\_\_\_?
  3. You paint well, \_\_\_\_\_?

*Jeetha Ball*  
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*Chairperson*  
Board of Studies (UG & PG)  
Department of English

9. Correct the following sentences

(3x1=3)

1. You need not to tell me again.
2. Please reply back immediately.
3. According to me, it's true.

### VOCABULARY

10. Write one word substitutes to the following sentences

(3x1=3)

1. One who is unaffected by joy or grief.
2. A person who expects the worst.
3. A person who doubts accepted opinions

11. Match the descriptions with the words in the box

(3x1=3)

hypothesis	point of view
omniscient	epic
parody	polemical

1. A work that imitates, make fun of or comments on an original work: \_\_\_\_\_.
2. A narrator who knows the thoughts and feeling of all the characters in the story. \_\_\_\_\_
3. writing based on or verifiable by observation and experience \_\_\_\_\_

12. Identify the following sentences as formal or informal.

(3x1=3)

1. How is life? \_\_\_\_\_
2. I trust that everything is well. \_\_\_\_\_
3. What's up? \_\_\_\_\_

\*\*\*\*\*

Hanish Kishi

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HINDI MAHAVIDYALAYA  
Arts, Commerce & Science  
(Autonomous)  
NALLAKUNTA, HYD-44

# HINDI MAHAVIDYALAYA

(AUTONOMOUS)

B.A. /B.Com/B.Sc./B.B.A Courses

DEPARTMENT OF ENGLISH

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SUBJECT: GENERAL ENGLISH

SEMESTER: III & IV

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